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Petals of Reincarnation

by Konishi Mikihisa

chapter 3

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Proofreader Rukayex
Cleaner Takua
Redrawer Mat Durandal Hakaze
Typesetter ceiphoenix
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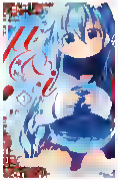

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*expecting a reminder

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THERE WAS A MATHEMATICIAN.
THREE MATHEMATICIANS, INCLUDING HIM, HAVE BEEN CARRYING OUT CALCULATIONS.
IN THE 19TH CENTURY, FOR THE SAKE OF APPROXIMATE EFFECTIVENESS.
ONE OF THEM WITH A LARGE SLIDE RULE,
ANOTHER ONE WITH A DESKTOP CALCULATOR.
HOWEVER, HE...
TURNED TOWARDS THE CEILING AND PUT OUT THE RIGHT ANSWER COUNTING IN HIS HEAD FASTER THAN THE OTHER TWO
I GOT IT.

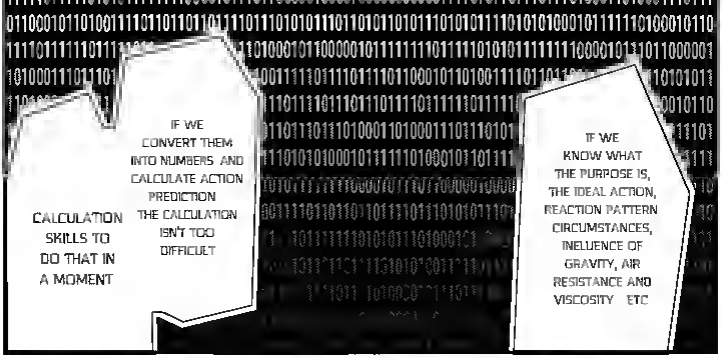
THE FATHER OF THE MODERN COMPUTER.
HIS NAME WAS JOHN VON NEUMANN,
Neumann
A GREAT PERSON, THOUGHT TO BE A "DEMON" BECAUSE OF HIS EXTREME CALCULATING SKILLS.
小西幹久
リインカーネーションの花弁
PETALS OF REINCARNATION
Chapter 3 The Swordsman, the Mathematician, and the Murderer

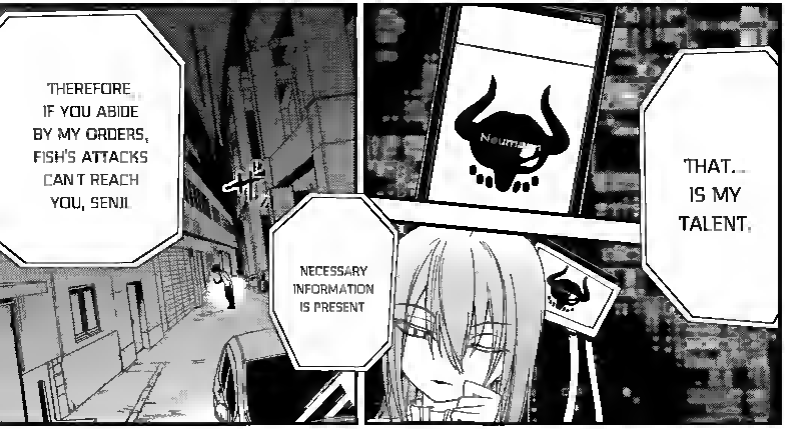
NEUMANN...
タッ
タッ
タッ
I'M RUNNING AWAY WITHOUT LOOKING BACK, AS YOU SAID, BUT.
ARE YOU SURE FISH IS CHASING ME?
HAA
HAA
I HAVEN'T HEARD ANY NOISES FOR A WHILE.
DON'T WORRY.

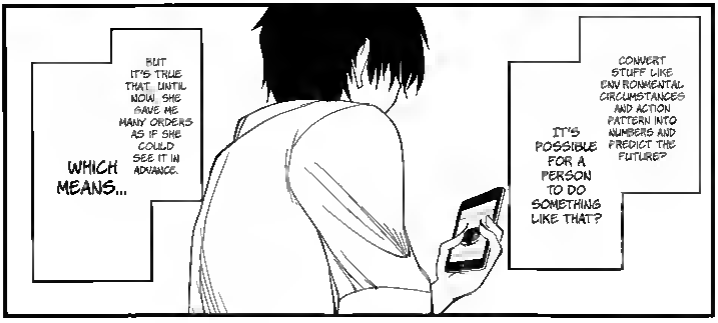
I SEE... SHE EVEN CALCULATED THE VIOLENCE OF THE FULL MOON
THE NIGHT OF THE FULL MOON IS RELATIVELY BRIGHT. ON THE OTHER HAND, THE SHADOWS ARE DEEPER AND DARKER, WHICH MAKES IT EASIER TO CONCEAL YOURSELF
I CALCULATED THAT FISH IS TRYING TO TAKE ADVANTAGE OF THAT
PREDICTION CALCULATION...
WHAT IS IT, ALL OF A SUD-DEN....
HURRY.
ADVANCE 40 CM, AND BEND BY MORE THAN 30 CM.
?
THE NEXT ATTACK WILL ARRIVE IN 2 SECONDS.

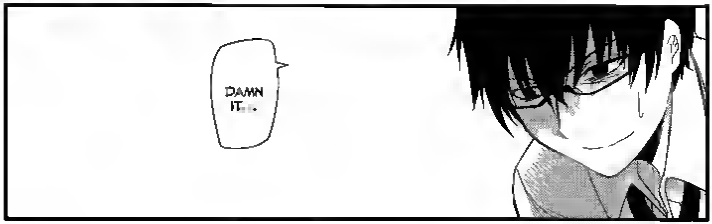
!!
A CAR!?
IT FLEW OVER HERE!?
AFTER ONE BEAT, JUMP BY MORE THAN 60 CM.

WHOA
REALLY TOOK ADVANTAGE OF IT.
EVERY ACTION HAS A PURPOSE.

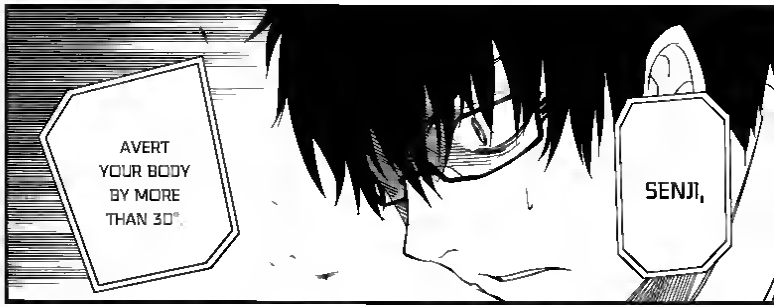

IF WE KNOW WHAT THE PURPOSE IS, THE IDEAL ACTION, REACTION PATTERN CIRCUMSTANCES, INFLUENCE OF GRAVITY, AIR RESISTANCE AND VISCOSITY ETC
IF WE CONVERT THEM INTO NUMBERS AND CALCULATE ACTION PREDICTION THE CALCULATION ISN'T TOO DIFFICULT
CALCULATION SKILLS TO DO THAT IN A MOMENT


THEREFORE IF YOU ABIDE BY MY ORDERS, FISH'S ATTACKS CAN'T REACH YOU, SENJI.
NECESSARY INFORMATION IS PRESENT
Neumann
THAT... IS MY TALENT.


WHICH MEANS...
BUT IT'S TRUE THAT UNTIL NOW, SHE GAVE ME MANY ORDERS AS IF SHE COULD SEE IT IN ADVANCE.
IT'S POSSIBLE FOR A PERSON TO DO SOMETHING LIKE THAT?
CONVERT STUFF LIKE ENVIRONMENTAL CIRCUMSTANCES AND ACTION PATTERN INTO NUMBERS AND PREDICT THE FUTURE?



SHE SHOWS IT TO ME FOR REAL...!!



GOOD,
GOOD.
カラ
カラ
ヒュン
カンッ

WHAT'S THAT... A WHIP!?
NO. I GUESS IT'S A BELT HE'S WIELDING... ITS PURPOSE IS THE SAME, THOUGH.
HOW TROUBLESOME. NOW THERE ARE MORE RANDOM NUMBERS.
NOW, LET'S ENJOY IT MORE!!!
SENJI, I WILL HAVE TO GIVE YOU A FEW MORE ORDERS NOW.

MOVE 20 CM TO THE LEFT, JUMP 15 CM, AND ROTATE YOUR UPPER BODY TO THE LEFT
!!!
0.5 SECONDS LATER, STRETCH YOUR LEFT LEG AND TO REDUCE THE CENTRIFUGAL FORCE BEND YOUR LEFT ELBOW DEFENSIVELY IN A 60° ANGLE
FUHH
FU HA
HAHA HAHAHA HAHA

WHAT VITAL-ITY!!
GOOD!!
GOOD!!
HAAH
HAAH
HAH
ADJUST YOUR BREATHING
THE ATTACK IS COMING
HA
AFTER YOU GAZE TO THE RIGHT
GOT IT
MOVE TO THE LEFT AND UNDER!!

ROLL TO THE RIGHT WITHIN 1 SECOND
AFTER FALLING DOWN,
ズダッ
ガバッ
ドサッ
ドサッ
ドサ

...SHIT!!
I CAN'T REACT IN TIME.
IS IT BECAUSE OF FATIGUE?
NO MATTER HOW PERFECT NEUMANN'S PREDICTIONS ARE
IF I CAN'T MOVE AS SHE SAYS, THEN EVENTUALLY...
HMM
IT'S THE LIMIT.
I, I CAN STILL MOVE!!
YOU DON'T UNDERSTAND? YOUR BODY IS TREMBLING
BUT...
MY PREDICTIONS AREN'T OFF THIS IS THE END
...I
SEE..
.....

IF YOU DON'T WANT TO BE COVERED BY A CLOUD OF DUST, STEP BACK A FEW STEPS
!?
NO MATTER WHAT, I WILL LIVE THROUGH THIS...
IS WHAT, I S.Y, BUT HELL IF I'LL GIVE UP!!!
OH? YOU AREN'T RUNNING AWAY ANYMORE?
I WILL CUT YOU UP NICELY
HUH?
THAT'S OKAY, TOO.

I TOLD YOU,
THIS IS THE LIMIT
ARE YOU OKAY, SENJI?
COULD IT BE THAT SHE MOVED ME AROUND BECAUSE SHE AIMED FOR THIS?
WHEN SHE SAID "IT'S THE LIMIT," SHE WAS TALKING ABOUT THE BUILDING...?
NO MATTER WHAT, EVEN IF THIS DOESN'T BEAT HIM UP, IT CAN RESTR

THAT WAS DANGEROUS.

WITH THIS EVERYTHING
IS AS I EXPECTED
WHAT!?

TMP
HAITO-SAN.
JOINING TOGETHER WAS CALCULATED, TOO.
SHE REALLY DOESN'T MAKE ANY MISTAKES.
UM
I WISH THERE WOULD BE A MISTAKE THOUGH.
HAITO,
SHOW YOUR INJURY
YO!!
THANKS FOR WAITING.

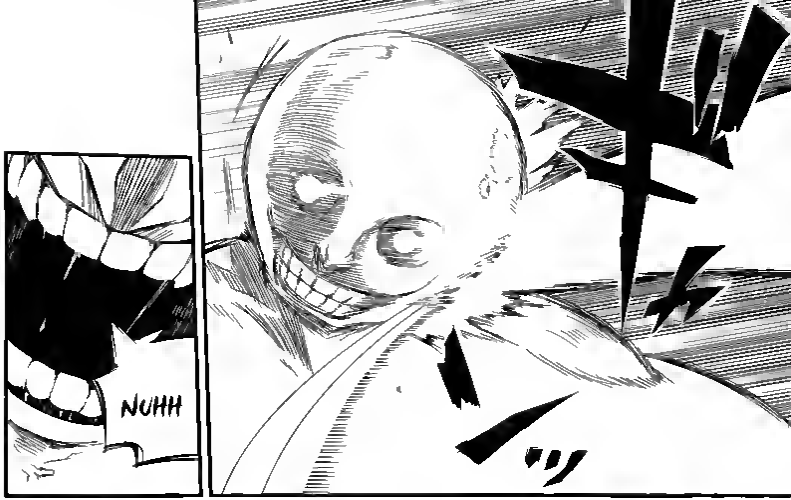
SKIN FISSURES AT TWO PLACES ON YOUR LEFT ARM
ALSO ON BOTH OF YOUR LEGS BICEPS FEMORIS AND QUADRICEPS FEMORIS MUSCLE DAMAGE
YOUR ABILITY TO MOVE HAS DRASTICALLY DETERIORATED
NO MATTER HOW GREAT OF A SWORDSWOMAN YOU ARE
IN YOUR CURRENT STATE YOU CAN'T PASS JUDGMENT ON FISH
AS I THOUGHT
!!?
HOWEVER, HATTO...
WILL YOU REALLY DO THAT?
YOU DON'T HAVE TO TAKE THE RISK
IT'S OKAY, IT'S SOMETHING I DECIDED.
GOT IT
4 SECONDS UNTIL FISH'S RETURN
LOOK OUT!!

TOUYA, THANKS.
HUH?
ugh, wuzzat?
Catching offers
I CAN ONLY REMEMBER HAZILY, BUT...
YOU PROTECTED ME, RIGHT?
NO, THAT'S... ONLY FOR MY PERSONAL BENEFIT
THEN, ALL THE MORE...
IN THE END, MY EYES DIDN'T LIE TO ME.

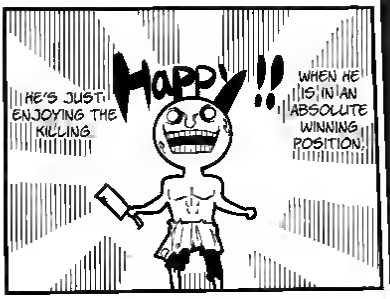
WHEN THIS ENDS, I'LL TELL YOU
ABOUT THE TALENT FROM A PREVIOUS LIFE.
SEND!! DON'T GET CAUGHT UP IN IT
HIDE YOURSELF IN THE SIDE OF THAT STATION!!
BEEP BEEP
GO!!!
BUT-
DO YOU HAVE A PLAN!?
I DO!! UNTIL THE CONCLU SION,
BEEP
COUNT
03' 14
THERE'S 3 MINUTES 14 SECONDS LEFT!!
BEEP
WHY IS THERE A TIME LIMIT...!?
THREE MINUTES?
BEEP

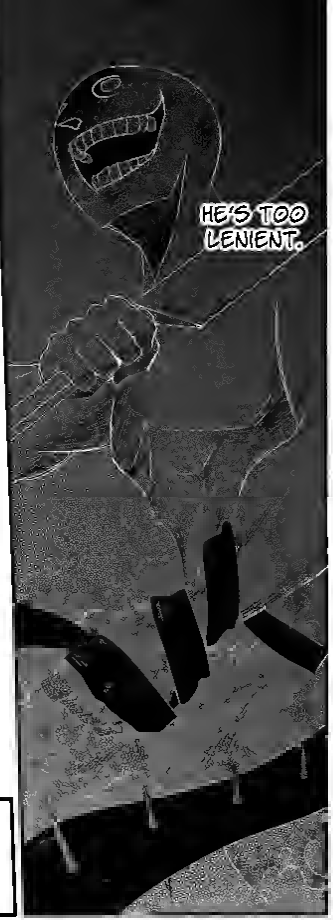
BAM
NOW THEN, TO STALL AND LEAD HIM TO THE DESTI-NATION...
NEUMANN SET THE TABLE FOR ME.
ザザザザザ
THE REST IS...
HAH
HAH

!!!
SHI-!!!


NUHH

BUT WITH THIS ONE, I'M CONVINCED.
I'VE ALREADY KNOWN FOR A WHILE THAT MY SWORD ISN'T EFFECTIVE AGAINST HIM.
I CAN WIN.
DO YOU EVEN HAVE THE WILL TO KILL ME?
IT ISN'T EVEN ITCHY!!!
SO LENIENT!!! SO LENIENT!!!
REALLY, WHAT'S THIS GUY IS MADE OF...?

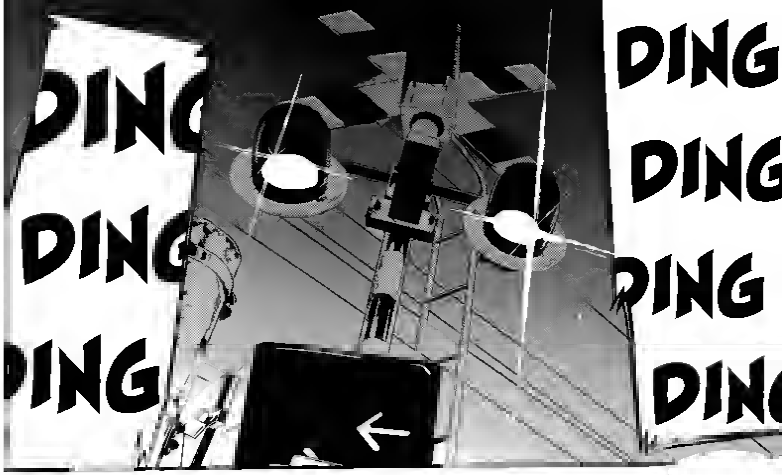




HE WANTS TO TORTURE ME TO DEATH

—A GOOD OPPORTUNITY.

HIS ATTACKS AREN'T AIMING FOR VITAL SPOTS, EITHER.


DING
DING
DING
DING
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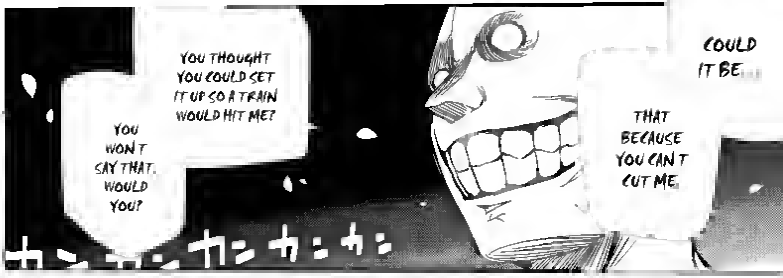
DING


YOU THOUGHT YOU COULD SET IT UP SO A TRAIN WOULD HIT ME?
YOU WON'T SAY THAT, WOULD YOU?
COULD IT BE...
THAT BECAUSE YOU CAN'T CUT ME.
カンカンカンカンカンカン

IDIOT CANNIBAL KILLER
SOMEONE LIKE YOU ISN'T WORTHY OF PIERCED BY MY BLADE.
FOR AN IDIOT CANNIBAL KILLER, YOU HAVE QUITE GOOD JUDGMENT, I GIVE YOU THAT
HAHH,
THAT'S RIGHT!!
トン
トン

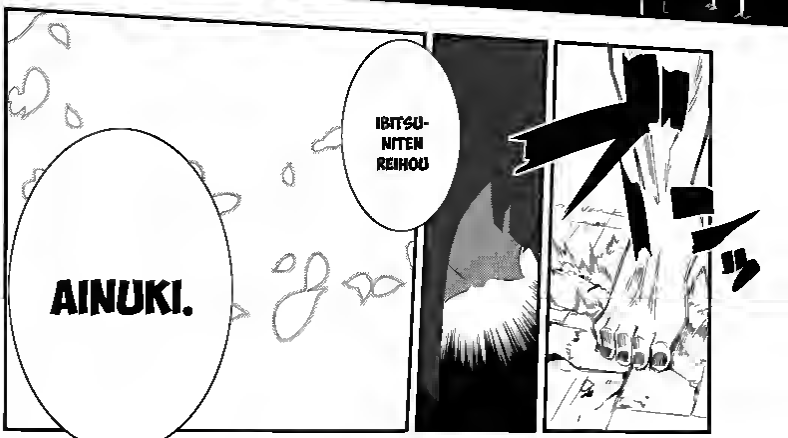
IS THAT
RIGHT?

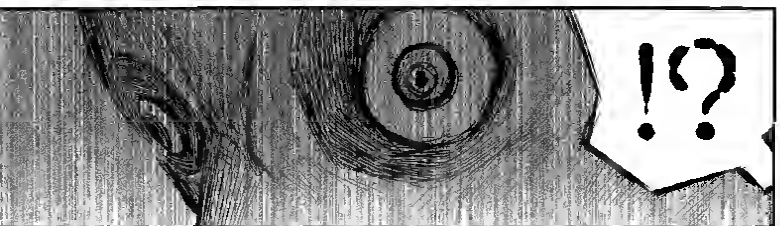
!?
GU AH!
!!?
FUFUFU... THANKS FOR THAT PROPOSAL,
BUT I'LL PASS.
I'LL LET YOU BECOME THE MINCED MEAT INSTEAD.

NO MATTER WHO IT RUNS OVER, IT WOULD BE FATAL... 1 MINUTE 21 SECONDS LEFT
WHY ARE YOU EXPLAINING IT!?
BUT THERE ARE CARGO TRAINS
THE LAST TRAIN HAS ALREADY LEFT,
//
KATHER HAITO-SAN'S BODY IS COVERED WITH SCARS!!
IT DOESN'T LOOK LIKE IT WOULD HIT HIM AT ALL, NO!?
YOU WILL BE RUN OVER BY A TRAIN AND DIE!
JOKES? I'M COMPLETELY SERIOUS.
にゃ
HOW IS IT?
CAN YOU TELL JOKES, EVEN IN THIS SITUATION?

NO, NOT YET. COME A BIT CLOSER!!
RUN YOUR MOUTH HOWEVER YOU LIKE
LET'S SET IT NOW!?
ALL RIGHT, THEN!!
AHA HAHA HA!!!

AS YOU WISH.
THEN, BEFORE THE TRAIN COMES, I WILL BEHEAD YOU,


AINUKI.
IBITSU-NITEN REIHOU



I CAN'T MOVE...!!!
A COUNTLESS NUMBER OF SWORDS!?
WHAT'S THIS?
THIS IS
WHAT DID SHE DO TO ME!? WHAT ON EARTH!?
WELCOME
TO MY POINT OF DEATH.
SHE'S SURROUNDED BY A COUNTLESS NUMBER OF WORDS, TOO!!!

WHAT'S THIS. SUDDENLY THEY BOTH BECAME UNABLE TO MOVE ..?
.....
!!
HAITO SET THIS UP.
WHEN THEIR ABILITIES ARE RIVALED AND THEIR POINT OF DEATH OVERLAPS, BOTH PARTIES GET TO A POINT WHERE THEY CAN'T SMASH EACH OTHER.
A MENTAL STATE THROUGH SWORDSMANSHIP, AINUKI.

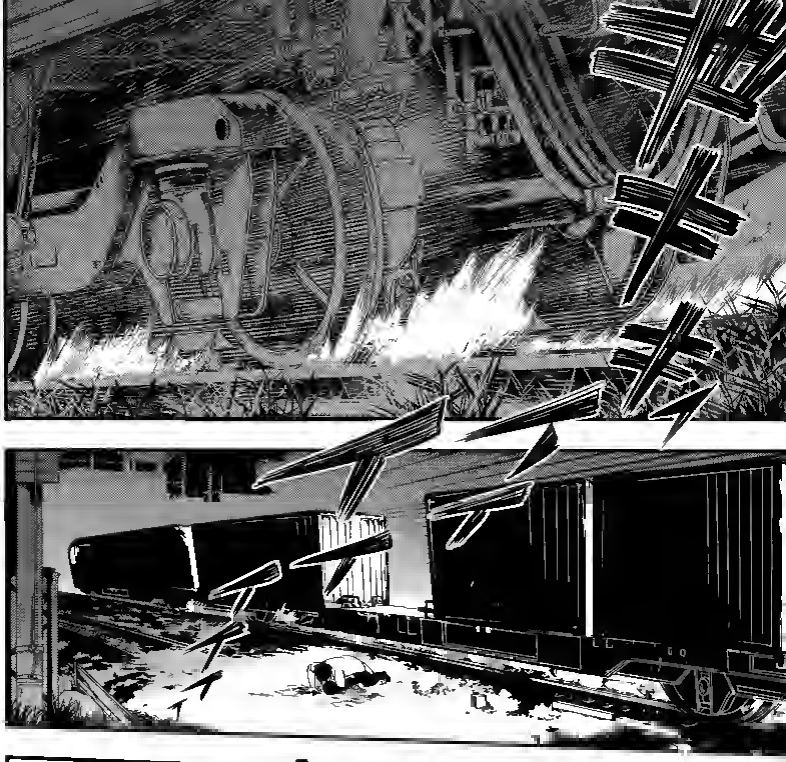
HAITO'S REIHOU AINUKI IS A TECHNIQUE WHERE SHE FORCEFULLY PULLS THEM TO THAT STATE.
SHE WRAPS THE OPPONENT IN BLADES, AND ERASES THEIR MIND.
IT'S A SWORDLESS SWORD TECHNIQUE.
IT AIMS FOR THE PRESSURE OF DEATH OPENINGS AND TREMOR IN THE MIND
Fufu
I'm not afraid of swords
Fuu
Fuu
NORMALLY, SHE WOULD SHOW HER TRUE VALUE WHEN SHE IS IN A SUPERIOR POSITION,
BUT NOW, IT'S DIF-FERENT.
Haa
Haa

カニカニカニカニ
SHE USES THE POINT THAT BOTH OF THEM CAN'T MOVE
BEEP
THEN WHAT WILL HAITO-SAN DO?
BEEP
WAIT A MINUTE
IF BOTH OF THEM CAN'T MOVE...
BEEP
THIS IS A PLAN HAITO HERSELF CHOSE SHE KNOWS EVERYTHING ABOUT IT

カンカンカン
BEEP
BEEP
FUAAAAA

... SEE,
YOU WANTED TO BRING ME ALONG FROM THE START...
FUFU... THAT'S GOOD TOO.
PAAA

I'M ENVIOUS


ヒュオ…
バシッ

カラン
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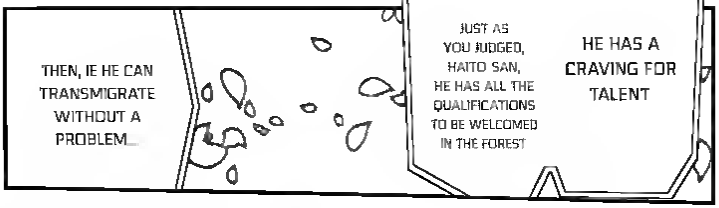
カン
カン
DO IT... ONLY FOR MY OWN SAKE.
I WOULD BE TROUBLED IF YOU DIED, HAITO-SAN...
YO, I TOLD ME DIDN'T YOU?
FUKU KU.
I'VE BEEN SAVED AGAIN.
...I
HM
HM

YOU'LL TELL ME
ABOUT THE TALENT OF A PREVIOUS LIFE...
YEAH
WHERE SHOULD I START?

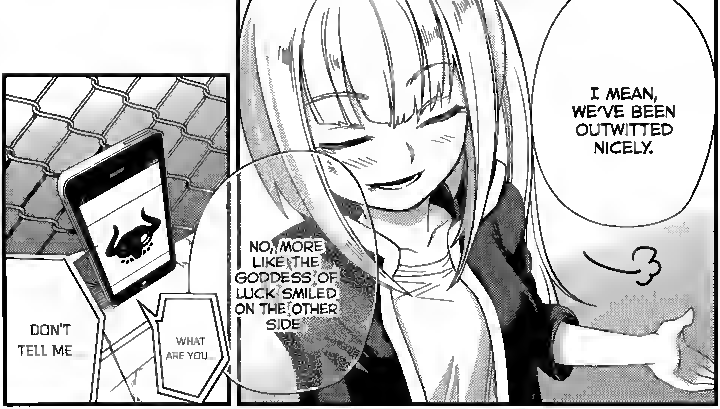
AHHAHA, IT WAS QUITE A THRILL
THERE SHOULD HAVE BEEN A BETTER WAY TO TEST TOUYA, TOO
DAMN IT, YOU ALWAYS DO ABSURD THINGS
THE RESULT IS GOOD HUH?
IT'S OKAY, ISN'T IT? HE CAME TO SAVE ME.
HE HAS THE ADAPTABILITY TO OBEY MY ORDERS. HE HAS A LOT OF KNOWLEDGE WHEN IT COMES TO THAT. HE CAN ACT PROPERLY
ALSO...
SENJI TOUYA... HE WAS REALLY SUPERIOR.
.. BUT I SHALL EVALUATE HIM FOR YOU
HMM?


THEN, IF HE CAN TRANSMIGRATE WITHOUT A PROBLEM...
JUST AS YOU JUDGED, HAITO SAN, HE HAS ALL THE QUALIFICATIONS TO BE WELCOMED IN THE FOREST
HE HAS A CRAVING FOR TALENT

SO WHAT'S WITH THAT TOUYA?
Did you send him home?
NO,
I ASKED HIM TO TAKE A "RIIN'S BRANCH"

PUHH
YOUR LEGS ARE LIKE THAT, SO WHEN HE COMES BACK, I WILL TELL HIM MORE...

IT'S FUNNY.
Fukuku...
MUHH, IS SOMETHING FUNNY!?
CLAP CLAP
AHA HAHA!! I SEE, SO IT'S LIKE THAT!!



THE EXISTENCE OF A PREVIOUS LIFE. THE THEORY BEHIND THE TRANSMIGRATION. THE REASON BEHIND THE PETALS SCATTERING.

MORE THAN THAT, I'D LIKE YOU TO TELL ME RIGHT NOW.

THE WAY I CAN PULL OUT MY TALENT—

WHAT HE LONGED FOR,
AND ALSO, HOW IT'S USED...
HE GOT HIS HANDS ON BOTH OF THEM, YOU KNOW.
ヒタ…

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